



DISIG - Digital Imaging SIG Silicon Valley Computer Society

**NEWSLETTER
September 2005**

NEXT MEETING:

**Monday, September 19, 2005 7:00 PM to 9PM –
Techniques of Portrait Photography – Michael Soo.**

In the Santa Clara MicroCenter store. For a map and directions to the store go to:
http://www.microcenter.com/at_the_stores/santa_clara.html



Michael Soo was recently awarded the “**Photographer of the Year 2005**” by **Popular Photography**. His pieces of work are refreshing. He refuses to follow the norms as you will witness in the upcoming October 2005 issue of the magazine. His fellow competitor in the Photographer of the Year 2005 award proclaimed, “Michael Soo worked his lens to a shard making his well crafted, high concept images.” Born in the Southeast Asia and studied in the United States, Michael Soo picked up the best of both cultures in his way of life. His quest for all things balance tipped in his favor when he started photography. His

aptitude in creativity and art lay dormant for years but was recently evoked with a roar! Armed with strong technical background, he was able to again create a wonderful balance between art and humanity; light and shadow. You can find more of his work at the following sites:

<http://www.sooool.com>
<http://www.soophotography.com>

The agenda for the meeting is:

- 7:00 - 7:20 PM **Business Meeting**
- 7:20 – 8:45 PM **Lecture: Techniques of Portrait Photography***
- 8:45 – 9:00 PM **Door prize raffle** (if stuff is available)

* The first part of the lecture will be a demonstration of proper techniques for taking a portrait photograph. A volunteer will be chosen from the audience. You must be willing to sign a model release.

FIELD TRIP Photo Opportunity

We are planning a photo op field trip for **Saturday, September 24, 2005**. The proposed itinerary for the trip is as follows:

9 AM to 2 PM – Photo shoot at Pt. Lobos State Reserve. Picnic lunch in the park (we'll pick up sandwiches and drinks along the way or you can bring your own).

3 PM to 6 PM – Photo shoot at Fisherman's Wharf II, Monterey with dinner at Sapporo Sushi and Steak House on the wharf or other local restaurant.

7 PM to dark – Sunset photo shoot at Pigeon Point Lighthouse (between Santa Cruz and Half Moon Bay. Return home either by way of Hwy 92 (Half Moon Bay) or Hwy 17 (Santa Cruz).

It's a full day. You can join us for all or any part of the trip. Car pooling is recommended to reduce the admission cost to Pt. Lobos Reserve.

We will finalize the arrangements for this trip at the September 19th meeting, but I will need a "head count" to make arrangements in advance for carpooling and the restaurant.

Please email me (disigleader@svcs.net) as soon as possible if you plan to join us.

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Coyote Hills Park Butterfly Garden

At the last meeting I mentioned the Butterfly Garden at Coyote Hills Park in Fremont. The garden will be open to the public August 25 and 27 and on the 2nd and 4th Saturdays thereafter. On October 22nd from 2PM to 4PM there is a free digital photography workshop: *"Kids and adults of all skill levels are welcome. Renowned photographer Don Jedlovec will lead a free, hands-on photography workshop in our own Butterfly Garden. Bring your camera if possible. This is a drop in program; no registration is required."*

I have talked to the naturalist there and if there is interest in going there as a group, it may be possible to arrange a separate date for us with Don Jedlovec so that it won't be too crowded. Send an email to disigleader@svcs.net if you think you are interested.

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Palo Alto Art Center Photoshop Course - The Photographic Book

This is the course which will be taught by our August speaker, Karin Schulz.

Do you have lots of pictures and don't know what to do with them? Here's a chance to edit groups of photos and make simple books based on themes such as family, a memorable trip, or any personal photographic project. Learn Photoshop's basic photo editing tools, text, and layout to create one or more books using a group of images. Students will learn to make double-sewn pamphlet books, accordion books and variations of these.

Course #46162 Wednesdays 9/14-11/2 7-10pm

8 classes \$191R/\$220NR Art Center - Art & Tech 14 max

Materials fee \$12. Instructors: Sharon Fox and Karin Schulz.

Materials list available at Art Center

Registration begins 8/26 for Palo Alto residents and 9/2 for non-residents.

For further information, go to: <http://www.paenjoy.org>

For additional resources on book art, see the last page of this newsletter

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JUST RECEIVED - Second Annual SNAP TO GRID: the UN-Juried Show

****Deadline for entries: August 28, 2005****

L.A. Center For Digital Art Open Call (Every Entry Shown!)

Los Angeles Center For Digital Art
107 West Fifth Street
Los Angeles, CA 90013
<http://www.lacda.com>

Every Entry Shown!

Entry fee \$30. Proceeds benefit gallery programs.

Click here to register: <http://www.acteva.com/booking.cfm?bevaaid=90476>

September 8-October 1
Opening Reception Thursday September 8, 7-9pm

Show your work at our gallery in our Un-Juried Competition: Snap to Grid. In our second annual exhibition of this kind participants each upload one image to be printed on high quality paper and hung in a grid in our gallery. The show will be widely promoted and will include a reception for the artists.

After the exhibition the images and artist information will be available to view in our artist portfolios. Artwork for future exhibits will be selected from the portfolios, and will also be available for review by area gallerists, curators and arts journalists. Show is international, open to all geographical locations. Everybody wins!

Entrants submit one JPEG file of original work up to 2mb. All styles of 2D artwork and photography where digital processes of any kind were integral to the creation of the images are acceptable. Digital video stills and screen shots of web/new media are acceptable. Multiple entries are permitted. \$30 registration fee for each additional image. Exhibit is limited to space available, early entry is advised.

Gallery Statement:

Every year for 50 years the L.A. Municipal Gallery has held its "Open Call" exhibit where any artist can show up with their art and an entry fee (to benefit gallery programs) and the piece is shown. The Los Angeles Center For Digital Art decided to launch an international experiment of the same nature where the artists upload images that are printed and hung by the gallery. The hundreds of works are displayed in a grid like installation (reminiscent of postcard art shows of the 1980's) where every work submitted is exhibited. The usual (less than democratic) selection process where only the precious few are chosen is turned on its head in a curatorial anarchy where everyone gets to participate and the viewer is literally left to be the judge. The show represents a snapshot of a current moment in art history when digital imaging has reached the hands of the many, an age where culture belongs to the "mobbloggers" around the globe. From Thailand to Texas, amateur to academic, beautiful to banal and beyond the monumental quantity and variety of "Snap to Grid" becomes an aesthetic experience where each individual piece adds to an agglomerative effect that has a life of its own.

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Spyder2 Colorimeter calibrates LCD projectors

ColorVision has announced a free software upgrade for their **Spyder2 PRO** colorimeters which will allow them to calibrate an LCD projector. (As soon as I get mine we will no longer have mismatched color pictures at the meetings.) An adapter/tripod for the colorimeter is \$15 to cover the cost of shipping. Contact ColorVision at (800) 554-8688 to order.

NOTE: If you have a Spyder2 or Spyder2 Plus, you can upgrade to Spyder2 PRO for \$99. ColorVision is now shipping the **SpyderTV** which is a colorimeter designed to color calibrate your LCD, Plasma, DLP and other home television sets. At present the colorimeter is different from the Spyder2 used to calibrate CRT and LCD monitors. (I am told that there may be a combination package available in the future.)

Cost of the SpyderTV is \$269. For more information see <http://www.colorvision.com>.

A 25% discount is available to current owners of Spyder2 products by calling customer service at (800) 554-8688.

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ELECTION of Officers

Elections for DISIG officers will be held in November. If you would like to nominate someone for one of the positions (Leader, Vice-Leader, Sergeant-at-Arms) please send their names to disigleader@svcs.net before the October 17th meeting. The nominee must agree to run for the office. Ballots will be published after the October meeting and the results will be announced at the November meeting.

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YOU DO NOT HAVE TO BE A MEMBER OF SVCS TO ATTEND OUR MEETINGS.

Information about DISIG can be found at: <http://www.svcs.net/DISIG/SVCSImaging.html>

In order to help me in planning the meetings for the coming year to meet your interests, please fill out the information form located at:

<http://mauryg3.home.comcast.net/index.html>

If you no longer wish to be included on this mailing list, please send an email to disigleader@svcs.net with the word "UNSUBSCRIBE" in the SUBJECT line of the message.

Maury

Maurice Green, PhD

Email: disigleader@svcs.net

Book Art: Creativity and Photoshop

Internet resources:

- Bay Area Book Artists – www.bayareabookartists.org
- The Book Arts Web – www.philobiblon.com
- San Francisco Center for the Book – www.sfcbook.org

Palo Alto Art Center

- The Photographic Book – 8 week class taught by Sharon Fox and Karin Schulz, Fall 2005. PAAC Phone – 650 – 329 – 3266

Bay Area Book Artists - - Book Arts Jam: Special Edition, Foothill College, Oct. 15, 2005, Admission Free

Photoshop Your Way – One-on-one tutoring in Book Art and Photoshop to work out your personal projects.

Karin A. Schulz,
535 St. Francis Pl.,
Menlo Park, CA 94025.

Phone: 650-325-4220
E-mail: bluegarden@earthlink.net

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