



**DISIG - Digital Imaging SIG  
Silicon Valley Computer Society**

**NEWSLETTER  
October 2005**

**NEXT MEETING:**

**Monday, October 17, 2005 7 PM to 9 PM –  
Image Correction with Plug-ins for Photoshop® - George Hamma**

In the Santa Clara MicroCenter store. For a map and directions to the store go to:  
[http://www.microcenter.com/at\\_the\\_stores/santa\\_clara.html](http://www.microcenter.com/at_the_stores/santa_clara.html)

**Plug-in modules** are software programs which add features to Photoshop. They provide special effects (adding color, polarization, vignette, etc.) or they are used for image correction (color cast removal, noise reduction, skin smoothing, etc). George Hamma will demonstrate the use of four **Kodak PRO** plug-ins for Photoshop: **Digital SHO** for enhancement of shadow and highlight detail; **Digital ROC** for color restoration, correction and balance; **Digital GEM** for noise and grain reduction and **Digital GEM Airbrush** for smoothing skin and other surfaces. Results will be compared to those obtained using the tools normally available in Photoshop.

The agenda for the meeting is:

- 7:00 - 7:30 PM **Business Meeting and Photo Critique**
- 7:30 – 8:40 PM **Lecture: Image Correction with Plug-ins for Photoshop**
- 8:40 – 9:00 PM **Door prize raffle**

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**Michael Soo Lecture Notes**

Last month's lecture by Michael Soo set an attendance record of 38 people for a DISIG meeting. For those of you who missed the lecture or want to refresh your memory, here are some links to the information:

- Lecture slides: <http://www.soocool.com/workshop/portraiture.pdf>
- G. Vera portrait: <http://www.soocool.com/forum/viewtopic.php?t=1400>
- Soo photo gallery: <http://www.soophotography.com>

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## **Adobe Announces Photoshop Elements 4 and Premiere Elements 2**

On September 27th, Adobe unveiled Photoshop Elements 4 and Premiere Elements 2, its newest digital image and video editing tools for professional and amateur Windows users.

**Photoshop Elements 4**, Adobe's more accessible (and affordable) version of its flagship product, Photoshop, opens the door for amateur photographers, business users, students, and home users who want professional-looking images for their print and Web projects. It lets you reduce red eye, correct color, work with layers, erase backgrounds, create photo-illustrations and Web graphics, simulate painting and drawing techniques, apply artistic effects, and more.

The hottest new and improved features in Photoshop Elements 4 include:

- The Magic Selection Brush tool, which offers a quick way to make accurate selections in your photos. To select an image with the Magic Selection Brush, just scribble in the portion of the image you want to select and the area is automatically selected for you.
- The Magic Extractor feature, which lets you select an image and instantly remove the background.
- Instant flaw fixing for a more natural look: Easily adjust and get realistic skin tones, even in poorly lit photos and automatically eliminate red eye as you download photos from your camera.
- The quick-launching Editor mode lets you start editing sooner and be creative in less time.
- New Slide Show features: Photoshop Elements users can now apply text, narration, graphics, and pans and zooms to their slide shows.
- The new Sharing Service lets you share a collection of your photos online with friends and family. You can turn your digital prints into professional-quality Kodak prints with one-click uploading and easily create your own calendars, greeting cards, and albums.
- Advanced organization features make it easy to find and view your photos. Instantly find all your photos that contain faces so you can tag photos of friends and family for easy sorting. If you've already created folders on your hard drive or on a CD, you can now easily access your photos and add, delete, or move folders using the Folder View.

**Premiere Elements 2**, Adobe's consumer video-editing tool for Windows users, allows anyone--amateur producers and filmmakers, students, corporate users, hobbyists, and more--to easily create high-quality digital videos and films. Like the popular debut edition, Premiere Elements 2 offers reliable video transfer, real-time editing, professional-quality special effects, templates for creating titles and credits, eye-catching transitions, integrated DVD burning, easy integration with Photoshop Elements to edit and incorporate still images, and more.

The hottest new and improved features in Premiere Elements 2 include:

- The new customizable DVD menu templates let you personalize your video even more. Easily add personal footage as the background, re-arrange scene index buttons, add text and your choice of music, create motion buttons, and more. Burn DVDs in a snap with just a few clicks!
- The Storyboard View is a simplified, thumbnail view of the timeline for rearranging slides and video clips. You can quickly and easily mock up your video by previewing special effects and transitions as well as search for specific clips.
- Support for all common video formats, you can grab from virtually any media device! Use the new Media Downloader to import video, audio, and still images from virtually any device, including DV and DVD camcorders, unprotected DVDs, digital still cameras, MPEG-4 video recorders, and cell phones.
- The new Properties panel puts the right tools at your fingertips. No more searching! See the filters and effects that you've applied to any frame so you can easily reproduce or change them.

- Dolby Digital sound. You can now automatically convert audio to industry-standard Dolby Digital stereo. Dolby technology compresses your audio without sacrificing sound quality.
- Free film school! Tutorials, helpful hints, and more at [www.adobe.com](http://www.adobe.com) let you learn about movie making firsthand.

For more information go to: <http://www.adobe.com/products/photoshopelwin/main.html>

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**Adobe User's Group Meeting – October 11<sup>th</sup>**

The next user's group meeting will be on Tuesday, October 11, covering the topic of "Future Photoshop Features". We'll be having an open discussion with Adobe's Photoshop team about user suggestions and "pain points". We'd like to be able to give them some input before the meeting, so if you could go over these few things beforehand, that'd be great.

- What are the top problems you are trying to solve using Photoshop, or the problems you are having with Photoshop?
- Do you have a list of things you wish Photoshop could do, or do more easily?
- If it's a long list, what would be the two or three things you would most like to see?
- To help organize your list, it may be helpful to keep these categories in mind:
  - color
  - painting
  - performance
  - tools user interface
  - overall user interface
  - printing
  - bridge integration
  - OS-related

We'll have pizza and drinks at 6:30, and the meeting will start at 7:00. We may not be able to meet in the Park Conference Room (still being remodeled), so come to the lobby at Adobe Systems' East Tower, 321 Park Avenue, San Jose, and we'll be directed from there to our meeting room. To park underneath the Adobe building, use the Almaden Avenue entrance, under the East Tower. If the security guard at the parking entrance asks for an Adobe contact, use John Nack's name.

If you plan to attend, please RSVP to: [dan@weinberg-clark.com](mailto:dan@weinberg-clark.com).

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**ACDSee Version 8 Photo Manager released**

What's New: Find photos instantly - **Quick Search** lets you skip several steps. Burn to VCD and view images on your television. Protect your photo collection with auto-sync to network folders or external hard drives. Set slide shows to fit the length of any audio track using the timeline view.

Photo Repair and Burn Basket: Use the **Photo Repair** tool to fix common defects such as blemishes, flares and lens scratches. Choose from 27 new filters and effects. And, streamline CD and DVD creation with the new **Burn Basket**.

For more information: <http://www.acdsystems.com/>

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## Photoshop Elements User Learning Center

The Photoshop Elements Techniques Online Training Library now offers 3 courses with the flexibility and support that is missing in today's training world. Each course offers 21 days of the most comprehensive, in-depth training that will have you doing the things you always wanted to do but didn't know how to, in no time at all.

Current offerings are:

**The Digital Photography Workflow** by [Scott Kelby](#)

**Portrait Retouching with PS Elements** by [Dave Cross](#)

**Premiere Elements 101** by [Bruce Bicknell and Tamara Fry](#)

Enrollment cost is \$24.99 for each course, but there is a limited time \$5.00 discount available. For more information go to:

<http://www.photoshopelementsuser.com/walkthrough/learningcenter.php>

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## NAPP Photoshop CS2 Seminar in Sacramento October 25<sup>th</sup>

You can join World renowned Photoshop guru and best-selling author, **Bert Monroy** and the NAPP team in Sacramento on Tuesday, October 25th at the Sacramento Convention Center for the [Photoshop CS2 Creativity Tour](#).

### What You'll Learn

- Layers: Beyond the Obvious
- Channels: More Than What Meets the Eye
- Master Class: Brush & Pen Techniques
- Pen Tools & Filters: Unleashing Your Creativity
- Filter Magic: Creating Realism from Scratch

The seminar is only \$79 for NAPP members, or \$99 for non-members. At the seminar you'll receive our invaluable keyboard shortcuts guide, our "goodies" disc, and a detailed seminar workbook that includes all the techniques presented in a step-by-step format so you can spend the day learning instead of taking notes.

Seating is Limited: [Register online today](#) and secure your spot or call 800-201-7323, Monday - Friday 8:30 am to 7:00 pm EST. For more information on the class sessions and schedules [visit](#) the tour web site. We look forward to seeing you there!

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## Coyote Hills Park Butterfly Garden

Just a reminder that On October 22<sup>nd</sup> from 2PM to 4PM there is a free digital photography workshop:

*“Kids and adults of all skill levels are welcome. Renowned photographer Don Jedlovec will lead a free, hands-on photography workshop in our own Butterfly Garden. Bring your camera if possible. This is a drop in program; no registration is required.”*

The garden is open to the public on the 2<sup>nd</sup> and 4<sup>th</sup> Saturdays of the month.

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**Popular Photography Back Issues available**

Glen Murray has copies of the May 2005 thru August 2005 issues of Popular Photography available for anyone who wants them. Contact [glen@svcs.net](mailto:glen@svcs.net)

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**Digital Cameras and Imaging Clinic at MicroCenter**

**Saturday, November 12th**

11:00am (Digital Cameras)  
2:00pm (Digital Image Processing)

Come participate in the no-charge, in-store clinics hosted by our own tech support staff. These clinics will be held at all [Micro Center stores](#). Registration is recommended as space may be limited; sign up sheets are available in Tech Support or the Customer Service area.

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**ELECTION of Officers**

Elections for DISIG officers will be held in November. If you would like to nominate someone for one of the positions (Leader, Vice-Leader, Sergeant-at-Arms) please send their names to [disigleader@svcs.net](mailto:disigleader@svcs.net) before the October 17<sup>th</sup> meeting. The nominee must agree to run for the office. Ballots will be published after the October meeting and the results will be announced at the November meeting.

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**YOU DO NOT HAVE TO BE A MEMBER OF SVCS TO ATTEND OUR MEETINGS.**

Information about DISIG can be found at: <http://www.svcs.net/DISIG/SVCSImaging.html>

In order to help me in planning the meetings for the coming year to meet your interests, please fill out the information form located at:  
<http://mauryg3.home.comcast.net/index.html>

**If you no longer wish to be included on this mailing list**, please send an email to [disigleader@svcs.net](mailto:disigleader@svcs.net) with the word "UNSUBSCRIBE" in the SUBJECT line of the message.

Maury

Maurice Green, PhD  
Email: [disigleader@svcs.net](mailto:disigleader@svcs.net)